

1. Flöte in C

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of two main parts: the first part for the Flute in C (1. Flöte in C) and the second part for the Trio section.

Flute Part (1. Flöte in C):

- Measure 1-8: The flute plays a continuous eighth-note pattern in 2/4 time. Dynamics: *mf*, *mf*, *f*.
- Measure 9-17: The flute continues the eighth-note pattern. Measure 17 ends with a forte dynamic (*f*) followed by a repeat sign and the instruction "D.S. al Fine".
- Measure 18-26: The flute plays a sixteenth-note pattern. Measure 26 ends with a dynamic *mf* and the word "Fine".

Trio Part:

- Measure 30-38: The Trio section begins with a sixteenth-note pattern. Dynamics: *f*, *mf*, *mf*.
- Measure 39-47: The pattern continues with dynamics *mf* and *tr* (trill).
- Measure 48-56: The pattern continues with dynamics *mf* and *tr*.
- Measure 57-65: The pattern continues with dynamics *f*, *mf*, *mf*.
- Measure 66-74: The flute plays a sixteenth-note pattern. Dynamics: *p*, *mf*.
- Measure 75-83: The flute plays a sixteenth-note pattern. Dynamics: *mf*, *f*.

Final Measures:

- Measure 84-92: The flute plays a sixteenth-note pattern. Dynamics: *mf*, *f*.
- Measure 93: The flute plays a sixteenth-note pattern. Dynamics: *f*.

Klarinette in Es

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The sheet music consists of several staves of musical notation for Clarinet in E-flat. The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- Section 1 (Measures 1-17):** Solo part. Dynamics: *mf*, *mf-f*. Measure 9: *1.* and *2.* endings. Measure 17: *Soli*, *Fine*.
- Section 2 (Measures 18-24):** *1.x Soli*. Measure 24: *f*, *D.S. al Fine*.
- Section 3 (Measures 30-39):** **TRIO**. Dynamics: *f*, *mf-mf-f*. Measure 39: *mf*.
- Section 4 (Measures 52-59):** **Tutti**. Dynamics: *f*. Measure 59: *mf*, *Fine*.
- Section 5 (Measures 65-71):** *1.x Soli*. Measure 71: *p*.
- Section 6 (Measures 72-78):** *1.x Tacet*.
- Section 7 (Measures 79-85):** *1. spielen* and *2. spielen*. Measure 85: *mf*, *f*, *Trio D.S. al Fine*.

1. Klarinette in B

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The sheet music consists of several staves of musical notation for Clarinet in B-flat. The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- 1. Klarinette in B:** The first staff starts with a dynamic of *mf*. It features sixteenth-note patterns and includes markings for *mf*, *mf-f*, and *f*.
- TRIO:** The second staff begins at measure 30 with a dynamic of *f*. It includes markings for *mf*, *mf-f*, and *mf*.
- Tutti:** The third staff starts at measure 52 with a dynamic of *f*. It includes markings for *mf* and *mf*.
- 1.x Tacet:** The fourth staff starts at measure 65 with a dynamic of *p*.
- Solo Sections:** The music includes sections for **1. x Soli**, **2. x Soli**, and **3. x Soli**. The **2. x Soli** section ends with a dynamic of *f* and the instruction **D.S. al Fine**.
- Final Section:** The **3. x Soli** section ends with a dynamic of *f* and the instruction **Trio D.S. al Fine**.

2. Klarinette in B

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2. Klarinette in B

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mf - mf - f

1. 2. Soli
Fine

1. x Soli 1. 2. Soli
f D.S. al Fine

TRIO 30 mf - mf - f

40 tr~ mf

Tutti f 1. 2. Soli
Fine

1. x Soli 1. x Tacet 1. spielen 2.
p mf f
Trio D.S. al Fine

3. Klarinette in B

Glückskind, Polka

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1. Flügelhorn in B

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of eight staves of music. Staff 1 (Flügelhorn in B) starts with a forte dynamic (mf, mf, f) and includes a section for 'Tacet' (measures 18-21). Staff 2 (Tenorhorn) has entries at measure 18 (1.x Tacet), measure 22 (1. Tenorhorn), and measure 26 (2. spielen). Staff 3 (Trio) starts at measure 30 (1. x Tacet, 2. x Soli, 3. x Tutti) and continues through measures 40, 54, and 65. Staff 4 (Trio) concludes with a forte dynamic (f) and a section for 'Tacet' (measures 66-69). The score ends with a 'Fine' and a 'Trio D.S. al Fine' instruction.

1. Flügelhorn in B

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Musik: Klaus Rustler
Bearb.: Mathias Gronert

1. Flügelhorn in B

1. x Tacet

1. Tenorhorn

spielen

2. spielen

1. x Tacet, 2. x Soli, 3. x Tutti

TRIO

1. x Soli, 2. x Tacet, 3. x Tacet

Tutti

1. Soli

2. spielen

1. x Tacet

1. Tenorhorn

spielen

Trio D.S. al Fine

2. Flügelhorn in B

Glückskind, Polka

Gewidmet meiner Tochter Emma

**Musik: Klaus Rustler
Bearb.: Mathias Gronert**

1. Trompete in B

Glückskind, Polka

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Musik: Klaus Rustler
Bearb.: Mathias Gronert

§: 1.x Tacet, 2.x Tacet, 3.x Tutti

mf - mf - f

9 2 I. 2. Fine

18 4 1. 4 2. § f D.S. al Fine

TRIO 30 § 1.x Tacet, 2.x Tacet, 3.x Tutti

f *mf - mf - f*

40 6

54 4 ad lib. 1. 2. Fine

65 1.x Tacet 2 I. 2. § f Trio D.S. al Fine

mf

The musical score consists of eight staves of music for trumpet in B-flat. The first staff begins with a dynamic of *mf - mf - f*. The second staff starts at measure 9, leading into a section marked '2'. The third staff begins at measure 18, marked '4', followed by sections '1.' and '2.'. The fourth staff begins at measure 30, marked 'TRIO', with dynamics *f* and *mf - mf - f*. Measures 40 through 54 show a continuation of the trumpet parts. Measure 54 includes an 'ad lib.' section. Measures 65 through the end of the page show another section starting with '1.x Tacet'.

2. Trompete in B

Glückskind, Polka

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Musik: Klaus Rustler
Bearb.: Mathias Gronert

Soli **S.** **mf - mf - f**

1. **2.** **Fine**

18 **1.x Tacet** **1. Tenorhorn** **spielen** **2.** **f** **D.S. al Fine**

30 **TRIO** **S.** **1.x Tacet, 2.x Soli, 3.x Tutti** **f** **mf - mf - f**

40 **1.x Soli, 2.x Tacet, 3.x Tacet** **mf**

54 **Tutti** **f** **1. Soli** **2.** **Fine**

65 **1.x Tacet** **p** **1. Tenorhorn** **spielen** **2.** **f**

Trio D.S. al Fine

1. Tenorhorn in B

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of ten staves of music for Tenorhorn in B. The key signature is mostly A major (three sharps). The tempo is indicated as $\frac{2}{4}$ time.

- Staff 1:** Tenorhorn part. Dynamics: mf , $mf-f$. Measure 1 starts with a fermata over a grace note. Measure 11 ends with a dynamic f and a repeat sign, leading to two endings: 1. Flgh. (Flute) and 2. Fine.
- Staff 2:** Measures 18-29. Dynamics: mf . Measure 29 ends with a dynamic f and a repeat sign, leading to two endings: 1. x Soli, 2. x Tacet, 3. x Tutti and D.S. al Fine.
- Staff 3:** Measures 30-41. Dynamics: f , mf , $mf-f$. Measure 41 ends with a dynamic mf and a repeat sign, leading to two endings: 1. x Tacet, 2. x Soli, 3. x Soli.
- Staff 4:** Measures 52-63. Dynamics: f . Measure 63 ends with a dynamic f and a repeat sign, leading to two endings: 1. and 2. Fine.
- Staff 5:** Measures 64-75. Dynamics: mf , p . Measure 75 ends with a dynamic f and a repeat sign, leading to two endings: 1. x Soli and 2. Fine.

Bariton in C

Glückskind, Polka

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Bearb.: Mathias Gronert

Bariton in B

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of ten staves of music for Bariton in B. The key signature is mostly A major (three sharps), with some changes in measures 11 and 54. The time signature varies between common time and 2/4.

Measure 1: 1.x Tacet. Dynamics: *mf*-*mf*-*f*.

Measure 11: 1. Flgh. 2. Fine.

Measure 18: 1. 2. D.S. al Fine. Dynamics: *mf*. Soli.

Measure 30: TRIO. Dynamics: *f*, *mf*, *mf*. Soli. 1.x Soli, 2.x Tacet, 3.x Tutti.

Measure 40: 1.x Tacet, 2.x Soli, 3.x Soli. Dynamics: *mf*.

Measure 54: Tutti. Dynamics: *f*. Fine.

Measure 65: 1. x Soli. Dynamics: *p*. 2. *f*. Trio D.S. al Fine.

1. Posaune in C

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of ten staves of music for bassoon. Staff 1 starts at measure 1 with a forte dynamic (mf-f) and ends at measure 8 with a repeat sign. Staff 2 begins at measure 9 and ends at measure 17 with a repeat sign. Staff 3 starts at measure 18 with a dynamic (mf) and ends at measure 27 with a repeat sign. Staff 4 begins at measure 28 with a dynamic (f) and ends at measure 37 with a repeat sign. Staff 5 starts at measure 38 with a dynamic (f) and ends at measure 47 with a repeat sign. Staff 6 begins at measure 48 with a dynamic (mf) and ends at measure 57 with a repeat sign. Staff 7 starts at measure 58 with a dynamic (f) and ends at measure 67 with a repeat sign. Staff 8 begins at measure 68 with a dynamic (mf) and ends at measure 77 with a repeat sign. Staff 9 starts at measure 78 with a dynamic (p) and ends at measure 87 with a repeat sign. Staff 10 begins at measure 88 with a dynamic (mf) and ends at measure 97 with a repeat sign. The score includes various dynamics, articulations like accents and slurs, and performance instructions such as 'D.S. al Fine'.

1. Posaune in B

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of three staves of music for B-flat trumpet, arranged in a 3x3 grid. The top row contains measures 1 through 17. The middle row contains measures 18 through 30. The bottom row contains measures 38 through 65. Measure 1 starts with a forte dynamic (f) and a section titled '1.'. Measures 2 through 17 follow a repeating pattern of dynamics and measures. Measure 18 begins with a dynamic (mf) and a section titled '1.'. Measures 19 and 20 continue the pattern. Measure 21 begins with a dynamic (f) and a section titled '2.'. Measures 22 through 27 follow a repeating pattern. Measure 28 begins with a dynamic (f) and a section titled 'D.S. al Fine'. Measures 29 through 30 follow a repeating pattern. Measure 38 begins with a dynamic (f) and a section titled 'TRIO'. Measures 39 through 47 follow a repeating pattern. Measure 48 begins with a dynamic (mf) and a section titled 'Tutti'. Measures 49 through 55 follow a repeating pattern. Measure 56 begins with a dynamic (f) and a section titled '1.'. Measures 57 through 61 follow a repeating pattern. Measure 62 begins with a dynamic (p) and a section titled '2.'. Measures 63 through 65 follow a repeating pattern.

2. Posaune in C

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of ten staves of music for bassoon. The key signature is C major (no sharps or flats). The time signature varies between common time and 2/4.

- Solo Section:** Starts at measure 1 with a dynamic of *mf*. The section ends at measure 9 with a dynamic of *mf*, followed by a repeat sign and two endings. Ending 1 continues to measure 18, where it ends with a dynamic of *mf*. Ending 2 begins at measure 18, ending at measure 27 with a dynamic of *f*, and a instruction "D.S. al Fine".
- TRIO Section:** Starts at measure 27 with a dynamic of *f*. The section ends at measure 38 with a dynamic of *mf*.
- Tutti Section:** Starts at measure 38 with a dynamic of *mf*. The section ends at measure 48 with a dynamic of *mf*.
- Final Section:** Starts at measure 56 with a dynamic of *f* and a marking "Tutti". The section ends at measure 65 with a dynamic of *mf*, followed by a repeat sign and two endings. Ending 1 continues to measure 74, ending with a dynamic of *p*. Ending 2 begins at measure 74, ending at measure 83 with a dynamic of *f*, and a instruction "Trio D.S. al Fine".

Measure numbers are indicated above the staff: 1, 2, 9, 18, 27, 30, 38, 48, 56, 65.

2. Posaune in B

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of two parts for B-flat brass instruments, likely tubas or large brasses. It features two endings (1. and 2.) and a final section labeled 'Trio D.S. al Fine'. The score includes dynamic markings such as *mf*, *f*, and *p*, as well as performance instructions like 'Tutti' and 'Fine'. The music is set in common time with various clefs (G-clef, F-clef) and key signatures.

Part 1 (measures 1-17): The music begins with a melodic line in B-flat major. Measure 9 starts with a dynamic *mf*. Measures 10-17 continue the melody, leading to a repeat sign and the first ending.

First Ending (measures 18-24): The melody continues with a dynamic *mf*. Measures 21-24 lead to the second ending.

Second Ending (measures 25-30): The melody continues with a dynamic *f*. Measures 28-30 lead to the 'Trio' section.

Trio (measures 31-38): The dynamic is *f*. Measures 35-38 lead to the final section.

Final Section (measures 39-65): The dynamic is *mf*. Measures 48-55 lead to the 'Tutti' section. Measures 56-65 lead to the final 'Fine' section.

Final Section (measures 66-73): The dynamic is *p*. Measures 70-73 lead to the 'Trio D.S. al Fine' section.

Trio (measures 74-81): The dynamic is *mf*. Measures 77-81 lead to the final 'Fine' section.

Final Section (measures 82-89): The dynamic is *f*. Measures 85-89 conclude the piece.

3. Posaune in C

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of three staves of music for bassoon, arranged in a single column. The first staff begins with a section labeled '§' (measures 1-8), followed by a section labeled 'Fine' (measures 18-26). The second staff begins with a section labeled '1.' (measures 27-30), followed by a section labeled '2.' (measures 31-34). The third staff begins with a section labeled 'TRIO' (measures 35-38), followed by a section labeled 'mf' (measures 39-42). The fourth staff begins with a section labeled 'Tutti' (measures 55-60), followed by a section labeled 'Fine' (measures 61-64). The fifth staff concludes with a section labeled 'Trio D.S. al Fine' (measures 65-70).

9

18

26

30

35

38

48

55

65

1.

2.

Fine

1.

2.

§

mf

f

D.S. al Fine

TRIO

mf

Tutti

f

mf

p

mf

f

Trio D.S. al Fine

3. Posaune in B

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of three staves of music:

- Staff 1 (Top):** Features a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a dynamic of *mf*, followed by *mf-f*. The score includes two endings: 1. and 2., both ending with a *Fine*.
- Staff 2 (Middle):** Starts at measure 18 with a dynamic of *mf*. It also includes endings 1. and 2., both ending with a *Fine*. The instruction "D.S. al Fine" is present.
- Staff 3 (Bottom):** Labeled "TRIO" at the beginning. It starts at measure 30 with a dynamic of *f*, followed by *mf-mf-f*. It includes endings 1. and 2., both ending with a *Fine*.

Measure numbers and dynamics are indicated throughout the score, such as 38, 48, 56, 65, and various dynamics like *p*, *mf*, *f*, and *mf-f*.

1. Bass in C

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

The musical score consists of two main parts: a bass part and a trio part.

Bass Part:

- Section 1 (Bass in C):** Measures 1-10. Key signature: C minor (two flats). Time signature: Common time. Dynamics: *mf*, *mf*, *f*. Measure 10 ends with a repeat sign and two endings.
- Ending 1:** Measures 11-18. Key signature changes to A major (one sharp). Dynamics: *mf*.
- Ending 2:** Measures 19-25. Key signature changes to E major (no sharps or flats). Dynamics: *f*.
- Final Measures:** Measures 26-29. Dynamics: *f*, *D.S. al Fine*.

TRIO Part:

- Measures 30-40:** Key signature: C minor (two flats). Time signature: Common time. Dynamics: *f*, *mf*, *mf*, *f*.
- Measures 54-65:** Key signature: C minor (two flats). Time signature: Common time. Dynamics: *f*, *p*, *mf*, *f*.
- Final Measures:** Measures 66-72. Dynamics: *f*, *Trio D.S. al Fine*.

Glückskind, Polka

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The musical score consists of several staves of music for Bass in Es. The first staff begins with a dynamic of *mf*, *mf*, *f*. Measure 11 starts with a dynamic of *mf*, followed by *f*, and ends with *Fine* and *mf*. Measure 20 begins with a dynamic of *f*, followed by *v*, and ends with *D.S. al Fine*. The third staff is labeled "TRIO" and starts with a dynamic of *f*, followed by *mf*, *mf*, *f*. Measure 40 begins with a dynamic of *mf*. Measure 54 starts with a dynamic of *f*, followed by *Tutti*, and ends with *Fine*. Measure 65 begins with a dynamic of *mf*, followed by *p*, and ends with *Trio D.S. al Fine*.

2. Bass in C

Glückskind, Polka

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Bearb.: Mathias Gronert

§

mf - mf - f

11 1. 2.

20 1. 2. §

30 §

TRIO *f* *mf - mf - f*

40 *mf*

54 Tutti 1. 2.

65 *p* 1. 2. §

Fine *mf* *f* *D.S. al Fine*

Bass in B

Glückskind, Polka

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Musik: Klaus Rustler
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Schlagzeug

Glückskind, Polka

Gewidmet meiner Tochter Emma

Musik: Klaus Rustler
Bearb.: Mathias Gronert

Becken nur bei D.S.

11 *mf - mf - f*

Becken - 1.x Tacet

11 *mf*

20 *f* D.S. al Fine

30 *f* *mf - mf - f*

TRIO

40

Tutti immer Becken

54 *f*

65 *p*

mf

mf

f

mf

mf

f