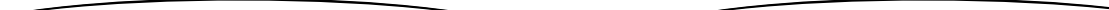


Hummelflug

53 

59 C



63

[illegible]

71  Musical notation for measures 71-76. Measure 71: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 72: Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 73: Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 74: Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Measure 75: Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 76: Notes: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). A large slur covers measures 71-76.

75 **D** Klarinette Es

mf

[illegible]

85

Musical notation for measures 85-90. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 85-88 are grouped by a slur. Measures 89-90 are grouped by a slur. The notation includes various note values, rests, and accidentals.

91



Example 91 is a single staff in treble clef. The melody consists of eighth and sixteenth notes, with some beamed groups. A large slur covers the first four measures. A box containing the letter 'E' is positioned below the staff, centered under the third measure.

97 