

Karlsbader Brüder

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Solo für Tenorhorn - Bariton

Polka

1. Tenorhorn in B

Musik: Dalibor Bárta

Arr.: Lojza Barotek

The first part of the Tenorhorn solo is written on five staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a 'solo' marking above a slur. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff concludes the first part with a first and second ending bracket, each ending with a repeat sign.

The Trio section is marked with a double bar line and a section symbol (§). It begins on a new staff with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a series of sixteenth notes. The fourth staff continues the melodic line. The fifth staff concludes the Trio section with a first and second ending bracket, each ending with a repeat sign. The section ends with the word 'Fine'.

The D.S. al Fine section begins on a new staff with a treble clef and a key signature of one flat (B-flat). It starts with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The section concludes with a section symbol (§) and the word 'D.S. al Fine'.